the wartburg trumpet

Vol. 66 Number 10 Wartburg College, Waverly, Iowa Nov. 17, 1972

Afro-American Society sponsors food service

"All in all, we have more activities under our sponsorship this year," noted senior Dwight Carr, minister of information for the Afro-American Society. The newest is a food service designed to raise enough money to support a campus trip to Nassau in April.

"The Hut," which opened Nov. 10, was created to earn money for the trip which is tentatively scheduled for the weekend of April 13, when Tour Week begins. Carr is presently negotiating with a charter service from Kansas City about rates.

Round-trip air fare from Chicago, bus transportation from Waverly to Chicago and three day hotel accomodations are being discussed. Carr is asking for an initial deposit of $25 by Jan. 10; the remainder may be paid by installments if desired. March 1st has been set as the last day to cancel out with refund.

CARR DESCRIBED the biggest asset of the food service venture as introducing soul food--"our type of cuisine"-- to the campus. He pointed to various area restaurants which serve international foods and said the society decided to make a market with soul food.

"Black-eyed peas with ham hocks might knock them down but our menu is more creole," Carr remarked.

Sophomore Deb Stevens, member of the Hut subcommittee, listed menu choices, all of which are available with Carr's (D.J.'s) special secret sauce: the congo burger, swahili fish, the pygmie dog and masai fries.

"Students complained of Waverly's delivery services, like poor hours, cold food, long waits and delivery charges," she said. "Being on campus, we can deliver hot food quicker and there is no charge for orders over $5," she added.

The Hut's hours are Friday and Saturday evenings from 8 till midnight. She emphasized that they remain open one hour later than any other delivery service in town. The original intention, however, was not to compete with area businesses.

OTHER ACTIVITIES under the Society's sponsorship include a speaker's bureau which is available to talk to any groups interested in black culture. A brochure is currently being designed to send to school systems and civic organizations to announce the bureau.

"We are usually available within a two week notice," Carr stated. "All we ask for our time is a donation to the Culture House.

The group has recently been invited to speak at Hampton. They will probably use a formal presentation together with small group dialogue to emphasize a theme of "together we can make it," according to Carr.

Caravans between black organizations on state college and university campuses are continuing with the next one scheduled at UNI on Dec. 1.

Carr outlined the problems in meeting with statewide groups and said the new plans are to split the groups into regions. A regional convention will be held here tomorrow and the next statewide project will be an Afro-Ball.

Afro-American Society is also supporting such groups on campus as the "Excellence in Blackness" dancers, a gospel choir under the direction of sophomore Keith Barrows and the Kongorli Hayers dramatic group.

The Society is drawing up initial plans for Black Awareness Week to be held March 25-31. In conjunction with the Convocations Committee they have engaged comedian Dick Gregory to speak on Jan. 17. In addition, they hope to secure Mrs. Coretta King for an address sometime next year.

FINAL EXAM SCHEDULE

Sat. Dec. 16:	
10-12	10 o'clock classes
Mon. Dec. 18:	
8-10	8 o'clock classes (except PE 100A and SW 401)
10:30-12:30	PE 100 - both sections
2-4	9 o'clock classes plus SW 401
7-9 p.m.	ID 201, ID 209, Psych 309, Rel 101E, Soc. 102A, Speech 201
Tues. Dec. 19:	
8-10	11 o'clock classes
10:30-12:30	12 o'clock classes (except PE 100B)
2-4	1 o'clock classes (except SW 303)
Wed. Dec. 20:	
8-10	2 o'clock classes plus SW 303
10:30-12:30	3 o'clock classes

Theologian to speak

"Both Marx and Jesus in Chile" will be the topic of an address by American theologian James Conway on Wednesday, Nov. 29, at 10:30 a.m. in Voecks Auditorium. The talk is sponsored by the Convocations Committee.

Dr. Conway, present faculty member in the Department of Religious Studies of the University of the Pacific in Stockton, California, is an ordained priest. He received his Ph. D. from Graduate Theological Union in Berkley.

He is the author of "Both Marx and Jesus in Chile," a new book to be released next spring. The work is a product of a year's research fellowship in Brazil and Chile.

Dr. James Conway

Contemporary music to highlight program

"Genesis to a Beat," a contemporary musical composition which incorporates several choral groups, a tape and an orchestra, will be one of the highlights of the Nov. 19 concert of the Wartburg Community Orchestra, according to Dr. James Fritschel, who will conduct the piece.

Assisting the orchestra in the presentation will be the combined members of the Wartburg Choir and Castle Singers, along with several citizens of the Waverly community.

On hand to hear the concert beginning at 7:30 p.m. Sunday in Knights Gymnasium will be Walter Pelz, who composed the piece and now serves on the staff of Bethany College in Lindsborg, Kansas. The text for "Genesis to a Beat" is by Herbert Brokering, a 1945 Wartburg graduate.

Castle issue changes form

Student work for the Castle, Wartburg's student literary magazine is needed soon, according to editor Mark Lehmann. A special Castle art supplement to the Trumpet will appear in the Dec. 15 issue. All student work for the supplement should be submitted by Dec. 4 to either Box 936 or the English Office.

A discussion meeting for student writers and artists to share and discuss their work with other creative minds will be held Wednesday, Nov. 29, at 7:30 p.m. in Wartburg Hall Lounge. Those wishing to have their prose or poetry discussed should turn in copies to the English Office by Nov. 27.

Included in the new forms will be several Art Supplements in the Trumpet, discussion meetings, a "Christmas Gallery" of selected student work and an "Artist's Fair" in the spring to include presentations of student literary and art work.

Theatre's accomplishments foretell successful future

by Patti Brower

Begin with one "very together" production of "Spoon River Anthology." Add one enthusiastic director, Joyce Birkeland and place the mixture in one newly renovated Little Theatre. Result-a large batch of "hope" for the future of Wartburg drama.

Last weekend's performances of "Spoon River Anthology" were a "dream come true" for Wartburg's new speech instructor and drama coach, Miss Birkeland.

Two Wartburg Players paint diligently to rejuvenate Little Theatre for several fall productions.

"Not only was I excited because 'Spoon River' was my first play at Wartburg," explained Miss Birkeland, "but, we all were doubly excited as it was our first play performed in the 'new' Player's Theatre."

RENOVATING THE PLAYHOUSE "has been a group effort from the beginning," she said. "At times the construction aspects of the playhouse took priority over the play itself. But now, at least, the theatre no longer seems like a gymnasium to me."

When Miss Birkeland arrived at Wartburg in August, she and three students first took down the old set, cleaned all the rooms and threw away a lot of junk.

Then in September, according to Miss Birkeland, senior Blair Anderson not only designed and supervised, but also spent many long hours in the construction of a new thrust stage and audience platforms.

"The kids carpeted all the rooms in the theatre by themselves and repainted the inside of the theatre--an undertaking which lasted three weeks," said Miss Birkeland. A new front door, lobby area and public restrooms were also added.

Miss Birkeland's father is to be credited with the construction of the lighting booth and the "dimmer" switch recently put on the house lights, "makes a big difference," she's convinced.

MISS BIRKELAND thinks special commendation should be given to senior Bruce Loeschen for the artistic touch he gave the inside of the theatre and to freshman Janine Wendling for her sewing efforts. "Several administrators have really backed us," Miss Birkeland added. "President John Bachman, for example, donated the theatre masks."

Although the renovation of the playhouse has been miraculous thus far, Miss Birkeland still foresees future changes and improvements. For instance, "a costume area should be arranged," she speculates, "and headphones for the technical crew should be purchased."

Wartburg's next dramatic experience, "Waiting For Godot" by Samuel Beckett is slated for Fri. and Sat., Dec. 8 and 9. The drama will be the culmination of Anderson's Independent Study in Directing and will feature a five-member, all male cast.

"WAITING FOR GODOT" has been praised by the N. Y. Post as "one of the most fascinating plays of the postwar theatre...grotesquely beautiful and utterly absorbing."

Miss Birkeland who has her B.A. for Augsburg College and her M.A. from St. Cloud State, taught high school speech and English and directed school plays for ten years prior to coming to Wartburg.

Inaction disgusts committee

by Kim Ziessow

Editor's Note: Although Bruce Loeschen, social activities director, is spokesman, his statements reflect the feelings of fellow committee members.

Oddly enough, the room was packed with laughing and socializing Wartburg people.

"Money is badly needed, but unless the problems concerning the Social Activities Committee are solved, the money should be invested in an institution such as Pepe Taco's," so senior Bruce Loeschen, student Social Activities director, began the tale of woe of the striking committee.

Not only is the committee discouraged because of the small attendance at social events, but also because of the lack of administration co-ordination, as they deem it.

A SENSE OF POWERLESSNESS overwhelms the committee members, for although in all other aspects of college life, students have been given free reign, the duties and powers of the Social Activities Committee have remained the same.

"Since 1952, when the duties were first outlined, my position has not been redefined or reconsidered," Loeschen explained.

He indicated that, although increased funds would naturally improve the social calendar, this is far from getting to the roots of the problem of small attendance. The ineffectiveness of the strike is witness to the limited powers of the committee. Many students don't even know we're on strike," he commented.

Loeschen also pointed to the possibility of film cancellation in the near future. The control of the film series was originally delegated to Social Activities. However, this year, the student body president has been in charge. Therefore, the possibility always exists of him cancelling the series at his disgression, if there is no committee to regulate the series.

The administration was previously more actively involved-up to a few years ago the Social Activities committee was composed of two students and several faculty members who made all decisions in planning-but lack of communication between students and students, administration and administration, and students and administration, prevents any further accomplishments.

Nobody wants to make the final decision any more.

One of the committee's suggestions, initiation of a master calendar to better coordinate campus functions, is currently an ineffective operation which is unbeknownst to most of the campus.

DESIGNED TO SIMPLIFY activity planning and avoid schedule conflicts, the calendar presently does little but cause complaints among both students and faculty members. Failure to notify Mr. "Buzz" Levick, Union Director, who is also in charge of the calendar, and the necessity to first schedule the meeting space elsewhere, has negated coordination efforts.

A second proposal, a centralized ticket office to be located in the Union, has also been frowned upon. This is apparently due to obstinacy toward interdepartmental cooperation. The establishment of this office would expand the hours a student could purchase tickets for social events, and avoid confusion and overselling of seats.

The third, and final, proposal, is that of a full-time administrator of all social activities, including the Artist and Lecture Series, who would also serve as a general adviser to campus clubs.

"Call it what you will--lack of time. discouragment, anything--My real title should be 'Dance Chairman,' " says Loeschen.

Presently, about the only event which the committee is empowered to schedule is a dance, but even then they are limited in funds and student interest.

"THE POSITION is a full time job instigating playground-type activities which no one attends. I don't feel that it is important enough for me to revert to being a part-time student in order to continue with the job. Any direct action that has been taken has always been complicated by the avoidance of the part of the administration as to responsibilities in getting this job done," Loeschen further exemplified the problems involved in his job.

According to junior Becky Wildebuer, another committee member, who recently attended a Midwestern conference on entertainment at Luther College, student apathy is not a problem unique to Wartburg.

Loeschen suggested that there is a trend towards off-campus, business initiated, activity scheduling, that might be partially the answer to our problem. He pointed to the fact that, presently a large amount of students are heading off-campus for social activities.

And so, just what is the answer to this never-ending run-around?

News Briefs

Award recipients

Two Wartburg College students have been granted Lutheran Youth Leadership Awards by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. They are freshmen Sheree Coffin and Mark Brunsvold.

They were among 155 recipients of awards presented to 1972 high school graduates enrolled in Lutheran colleges. Both were picked on basis of academic achievement, leadership in school and church activities and financial need.

Christmas buffet

Student Food Council is presently considering plans for the annual Christmas Carol Buffet to be held in the Dining Hall on both Dec. 7 and 10, according to Don Juhl, director of food services.

The event will include entertainment by various campus musical groups and a special menu featuring roast pig.

Players disclosed their true natures in dramatic epitaphs during a performance of "Spoon River."

Who's Who cites 23

Twenty-three Wartburg seniors have been approved for inclusion in the 1973 edition of "Who's Who Among Students in American Universities and Colleges".

Approval was made by the national office of "Who's Who" in Tuscaloosa, Ala. The students were originally nominated by vote of the student body and faculty.

The honorees to be mentioned in the book are: Blair Anderson, Barb Bjorgan, Peter Colon, Anne Eschelbach, Christine Fredrick, Steve Gies, Deborah Green, Thomas Guy, Amy McGrath, LaFarrell Moffett, Paul Mueller, Emilie Noel, Sharleen Leonard, Brenda Otto, Alan Rudie, Randall Schumacher, Diane Stanek, Jerry Swanson, Scott Terhune, Joseph Thomas, Robert Zachery, James Juhl and Joe Crawford.

..... Review .....

Reviewer applauds Wartburg Players

BY ELAINE CAROL MAIN

If you didn't visit "Spoon River Anthology," you should have because everyone was there: your next door neighbor, the fast chick down the street, your roommate, your mother, maybe even YOU.

Over sixty characters came alive in Wartburg Players's first production at the newly-spruced Players Theatre. Even if you didn't find yourself among the cast, you could sit in a new comfortable chair with carpet underfoot and smile or ache or shake your head with each person's tale.

From the graveyard of a Waverly-like town, these sixty people told their stories. The actors were convincing. Mannerisms, costumes and expressions conveyed their character. Many were recognizable before the dozen or so lines that made their character live.

The production had pain (Soldier Williams waving the flag under which he is buried), laughter (Roscoe Purkapile bemoaning that ("...few wives die, none resign") and lots of opportunities for thought (Fiddler Jones ending life holding forty acres and a broken fiddle without "...a single regret").

Indeed, the characters must have been convincing. The audience experienced regret when the familiar faces from Act One didn't appear in Act Two and when the whole cast did not reassemble for applause.

The miracle of the new Players Theatre owes thanks to senior Blair Anderson for construction, senior Bruce Loeschen for art, freshman Janine Wendling as seamstress and obviously too many unnamed more behind-the-scenes crew.

The spark behind the new life is competent Miss Joyce Birkeland, drama director. She can expect long lines following the success of Spoon River.

Registration

Registration for the Winter-May Term will begin on Monday, Nov. 27 and will continue through Friday, Dec. 15., according to Mr. Vern Truesdale, Registrar. Schedules for next term's classes will be available before Thanksgiving vacation in order to allow students to carefully plan their schedules.

Office hours have been extended to facilitate registration for students presently student teaching. The office will be open 8 a.m. to 4:30 p.m. daily, and 9 a.m. to noon on the Saturdays of Dec. 2 and 9.

Also in regard to registration, the Educational Policies Committee has approved several clarifications in academic policies as follows:

1. A student who wishes to register for credit in a course which is a prerequisite for a course in which he has already earned credit must obtain the approval of his academic advisor and the chairman of the department offering the prerequisite course.

2. A student may register for and receive credit in an independent study course on the 400 level on more than one occasion, provided that subject of the independent study is not repeated.

Final term convo, 'Synesthesia': adventure in multi-media arts

By Peg Hamilton

"Synesthesia," a multi-media concert using original photographic art, music and poetry, will be presented at this term's final all-college convocation in Neumann Auditorium at 2 p.m. Monday, Nov. 20, according to the Rev. Herman Diers, convocations chairman.

All classes will be dismissed for that hour so that students and faculty may attend. The first segment of the concert is 45 second half of the show will continue for those who can stay.

"SYNESTHESIA" WAS developed by Chick and Anne Hebert, who will come to Wartburg in person for the concert. Diers describes the program as "an experience in color and sound which is played or performed by the artists for the audience. 'Audience' may not be the right word because the concert invites people to 'merge with the flow of images, poetry, music, as with a river, a dance, a dream: a symphony of vision.' "

The photo images are set to impressionistic, abstract, contemporary and absolute music, which is augmented by original poetry.

The Heberts will hold a workshop for interested students at Voecks Auditorium at 8 p.m., Tuesday under the auspices of the Wartburg Art Department.

★★

The Wartburg Trumpet

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OOPS--WITH OUR APOLOGIES

Editor's Note: It seems the Trumpet rubbed a few organizers of tomorrow's peace conference the wrong way in last week's article. We have been accused of stereotyping and misinterpreting the purpose of the workshop entitled "After Vietnam, What?" as an anti-war demonstration of some sort. Members of the Wartburg-Waverly community can be assured that any negative connotation from the context leading to this belief was purely inadvertent. The Trumpet urges all to attend this worthwhile program of events which begins tomorrow at 9 a.m. in Buhr Lounge. Peace, WPAC.

---B.J.O.

A Wartburg Knight takes down a Central ball-carrier to prevent a gain on the play in last Saturday's 49-14 loss.

IIAC District meet results tallied

Team results from the NAIA District Cross Country meet held at the Waverly Country Club course last Saturday were as follows:

LORAS--26

Cassaday	1
Keuter	6
Korte	3
Wagner	7
Seamer	9
	26

WESTMAR--40

Goettel	2
Watson	5
Hoegh	8
Allen	12
Johnson	13
	40

WARTBURG--68

Rathje	4
Hotz	14
Oelschlaeger	15
Neve	17
Wuertz	18
	68

GRACELAND--106

Hudson	10
Stewart	19
Bailey	20
McDermid, D.	27
McDermid, B.	30
	106

DUBUQUE--110

Cummings, T.	16
Kane	21
Dodd	23
Herrig	24
Cummings, J.	26
	110

Finishing times of Wartburg runners included senior Marty Rathje, 25:59; junior Steve Hotz, 27:26; freshman Steve Oelschaeger, 27:28; freshman Dave Neve, 27:49; and senior John Wuertz, 27:54.

Wartburg Sports

Wrestling Schedule

The Knights' 1972-72 schedule:

Nov. 28--William Penn, Oskaloosa
Dec. 2--UNI Tournament, Cedar Falls
Dec. 6--Wisconsin State at Platteville, Platteville, Wis.
Dec. 9--Parsons Tournament, Fairfield
Jan. 5--Central, Waverly
Jan. 9--Westmar, Waverly
Jan. 13--Central Tournament, Pella
Jan. 20--Augustana, Rock Island, Ill.
Jan. 24--Dubuque, Dubuque
Jan. 27--Morningside, Waverly
Jan. 30--Gustavus Adolphus, Waverly
Feb. 3--Luther, Decorah
Feb. 8--Upper Iowa, Waverly
Feb. 10--All-Lutheran Tournament, Decorah
Feb. 17--Winona State, Waverly
Feb. 23-24--Iowa Conference Tournament, Oskaloosa
Mar. 2-3--NAIA District 15, Waverly
Mar. 8-10--NAIA National Tournament, Sioux City

Knights end season with marginal loss

News Bureau

It was the pass versus the run in Wartburg's most disastrous football season since 1967. Opponents threw for 1,225 yards against the Knights, including 383 in the 49-14 loss to Central in last Saturday's season finale, according to final statistics released this week. That passing yardage was almost double Wartburg's season total of 683 yards.

The Knights, on the other hand, rushed for 1,868 yards as compared to 1,272 by their combined opponents. That club total was just 14 yards short of the school record of 1,882 set in 1959. Despite the impressive ground game, the Knights finished dead last in the Iowa Conference with a 1-6 record (3-6 overall). Wartburg last finished eighth in 1967, the year before coach Lee Bondhus' "Cinderella" team made a miracle jump into the league championship.

Two new school records were set during the season, one by the team and one by an individual. The former was 369 rushing yards against Eureka (Ill.) to eclipse a 1968 mark of 356 against Buena Vista and the latter saw senior split end Tom Zackery extend his own record of 10 touchdown passes caught in a career.

Leading the Knights' ground game were sophomore fullback Mike Witt with 509 yards and junior halfbacks Brian Downing, 475 yards and Jim Bone, 343 yards. Witt was also the club's top scorer with 50 points on eight touchdowns and one two-point conversion.

Junior quarterback Larry Hilden led in passing with 55 completions in 116 attempts for 538 yards. Add his 65 rushing yards, and he also leads in total offense with 603 yards. Senior tight end Bryce Zacharias was the top receiver with 24 catches for 297 yards and two touchdowns.

As a team, the Knights outdowned their opponents 170-121 and outgained them 2,551 yards to 2,497 but were outscored 187-173.

There were just nine seniors on the squad, including Zacharias, Zackery, offensive tackle Rick Wiltshire, halfback Bill Nelson, defensive tackle Gene Johnson, defensive back Tom Jenkins, offensive tackle Warren Jacobs, defensive back Jim Hayden and defensive end Joe Crawford. Crawford and Zackery were co-captains of this year's club.

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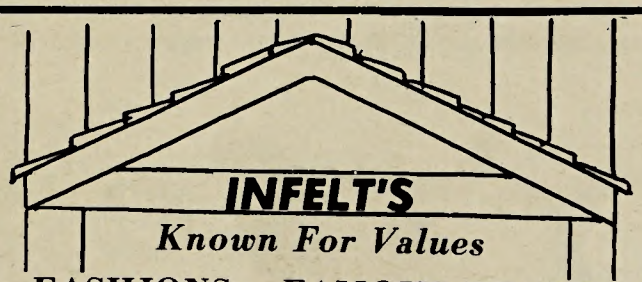

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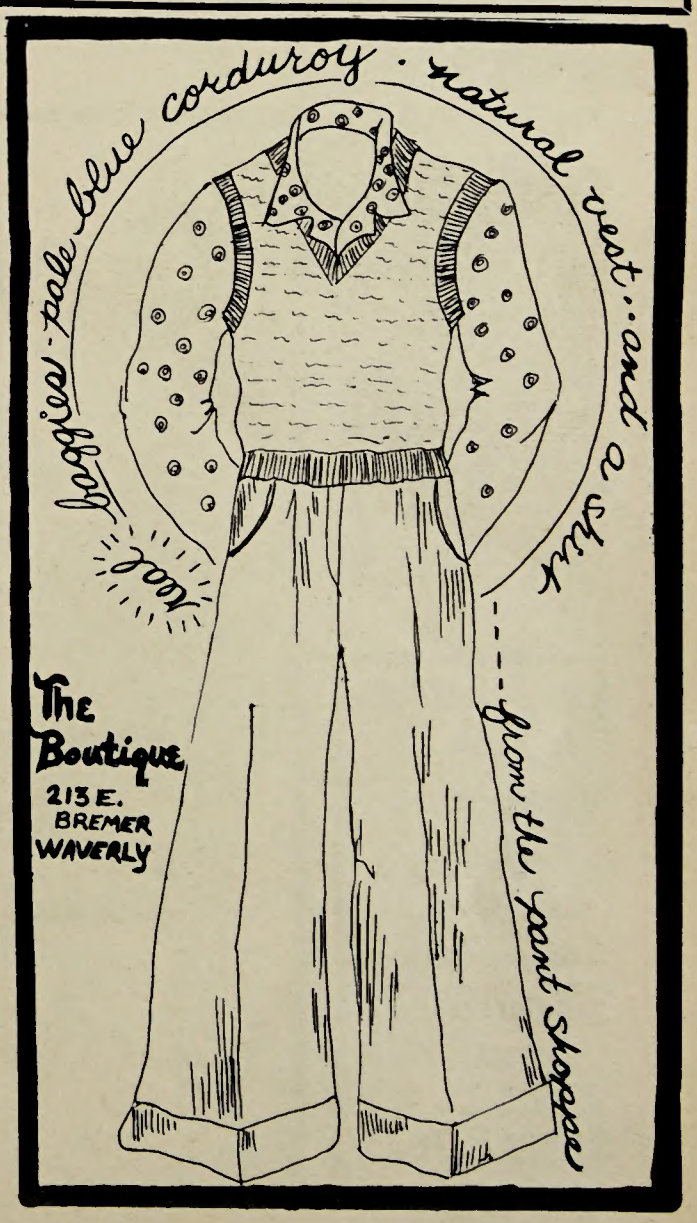

Girls' Intercollegiate basketball players await drill in one of their evening practices.

Fans will preview basketball squads

By Leighton Hepker

If you haven't looked outside your window and seen the snow or walked in the bitter cold yet, you might want to take a look at your calendar to see that the basketball season in upon us.

Coach John Kurtt, starting his twelfth year at Wartburg, has a good-sized freshman basketball club compared to other years.

"We know the ability is there," said Kurtt, "now the question is how it will be developed in college basketball."

Kurtt's young squad will get their first game type experience against the Varsity in the annual freshmen-varsity game in Knights Gymnasium on Monday, Nov. 20, beginning at 7:30 p.m. The 30-second clock will also make its debut for the first time in the Iowa Conference.

"We will be very limited in what we can do," explained Kurtt. "We have only one offense to work with at the time and the varsity has valuable experience on us."

"The important thing," Kurtt said, "is that we knew something about everyone who was going to try out. We knew of their high school ability and their attitude toward college ball."

The young Knights open regular season play December 1st on their home court, entertaining Hawkeye Tech.

Three starters from last year's 18-5 team will open for the varsity: 6-6 junior forward Fred Waldstein, 6-8 senior center Frank Stewart and 6-1 senior guard Pete Griffin. The remaining starters will probably be 6-3 junior forward J. D. Gardner and 6-1 junior guard Steve Kohn.

The freshman line-up will see 6-4 Bob Johnson and 6-6 Greg West at the forwards, 6-6 Rich Nickels at center and 6-1 George Reed and 6-1 Tom Tecklenberg at the guards.

Women join game ranks

BY PEG HAMILTON

The Wartburg Knights basketball team will play nine home games this year. Unknown to most fans of the sport, the Wartburg women will also see intercollegiate action in five home games.

The women's basketball team was organized in 1969, according to senior Sharon Leslein. "That was the first year we tried anyway," she said. "Since then we've played a lot of games, but only lost one."

This year's team, coached by Miss Sue Stueber of the Physical Education Department and senior Jon Holsten, consists of about 12 girls. "Almost all of us played basketball in high school," said Miss Leslein, "although anyone who wants to play can go out for the team."

The women practice about an hour and a half on Monday, Tuesday and Wednesday evenings. Contrary to high school girls' rules, the Wartburg women play full-court, and they are allowed unlimited dribbles. "Our game is very nearly like the guys'," commented Miss Leslein. "The main difference is that we can take the ball back across the center line into the back court if we want to."

The women have chosen black or navy blue shorts and Wartburg T-shirts as their uniform.

Knights warm up for season

Wartburg basketball coach Buzz Levick has just a month to get his 1972-73 club ready before entering one of the most grueling schedules in the school's history. Pre-season practice started a week ago for the Knights, winners of the last six Iowa Conference cage titles.

Eight lettermen return from last year's 18-5 club, including three starters: 6-6 Fred Waldsten, junior forward, 6-8 Frank Stewart, a senior center, and 6-1 senior Pete Griffin. Stewart and Griffin are the only seniors on the roster.

THE KNIGHTS will open on the road Dec. 1 and 2 with games at Gustavus Adolphus in St. Peter, Minn., and Augsburg in Minneapolis. The home opener will be Dec. 4 when the Knights host Central State of Ohio, national NAIA champions in 1965 and 1968.

The Central State contest will be the only home game for Wartburg until Jan. 12 as the Knights play 11 of their first 12 on the road. Included in that stretch are trips to the West Coast and Alaska and to the Lutheran Brotherhood Invitational Basketball Tournament in Minneapolis. Four games are scheduled during the western swing, including Whitworth, Seattle Pacific and the University of Alaska (twice).

Levick frankly admits, "December could make or break our club because of our youth and schedule. If we should really get nailed during that month, it could be bad. We may never regain our confidence because our kids are not used to losing. On the other hand, a little success would go a long way toward helping us get ready for the conference season."

Lettermen on the squad in addition to Waldsten, Stewart and Griffin, all of whom were cited by the league's coaches when they picked the All Iowa Conference teams last winter, include: junior guards Steve Kohn, Tim Olson and Don Showalter, junior forward J.D. Gardner, and junior center Craig Wierson.

OTHERS ON THE varsity roster are:

Guards: junior Jeff Algaier, sophomore Scott Brees, sophomore Dave Ellison, sophomore Tom Griffin, sophomore John Larsen and sophomore Tom VandeKamp.

Forwards: sophomore Jeff Bergman, junior Tom Bowie, and sophomores Gary Emmert and Craig Zoellner.

Center: sophomore Ray Lantz.

The Knights' 1972-73 schedule:

Dec. 1 - Gustavus Adolphus+, St. Peter, Minn.
Dec. 2 - Augsburg+, Minneapolis, Minn.
Dec. 4 - Central State(Ohio)+, Waverly
Dec. 6 - Whitworth+, Spokane, Wash.

Dec. 8 - Alaska+, Fairbanks, Alaska
Dec. 9 - Alaska+, Fairbanks, Alaska
Dec. 11 - Seattle Pacific+, Seattle, Wash.
Dec. 27-29 - Lutheran Brotherhood Invitational+, Minneapolis

Jan. 5 - Dubuque, Dubuque
Jan. 6 - William Penn, Oskaloosa
Jan. 12 - Central, Waverly
Jan. 13 - Simpson, Waverly
Jan. 19 - Buena Vista, Waverly
Jan. 20 - Iowa Wesleyan+, Mt. Pleasant
Jan. 26 - Briar Cliff+, Waverly
Jan. 27 - Buena Vista, Storm Lake

Feb. 2 - Upper Iowa, Fayette
Feb. 3 - Luther, Decorah
Feb. 9 - Upper Iowa, Waverly
Feb. 10 - Luther, Waverly
Feb. 16 - Central, Pella
Feb. 17 - Simpson, Indianola
Feb. 23 - Dubuque, Waverly
Feb. 24 - William Penn, Waverly

+Non-conference

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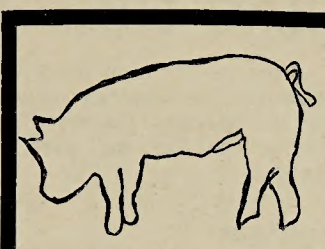

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